

Annotations for the Factory Catalogue V11.1cb

Third and fully revised with updates on all entries

Date: 31 December 2022

Contents

Factory UK	2
Factory Classical	32
Factory Benelux.....	33
Factory USA / Factory America / Of Factory NY	35
Factory Australasia.....	37

Notes:

- 1) best viewed in size A4
- 2) unlisted cat. nos. are undisputed or no additional information available.

Factory UK

Sources: adverts, charts, reviews and "New Release" information, between 1979 and 1992, from Record Business, Music Week, NME, Sounds, Melody Maker, Record Mirror, Smash Hits, The Catalogue. Additionally, profound research on UK pressing plants and runout etchings.

Fac 2

- Released January and February 1979.
- 5'000 copies pressed, sold out by September 1979.

Facus 2 UK

- Released October 1980 as per Record Business.
- Domestic UK pressings apparently were 25p cheaper per copy than the US imports of which several thousands were sold.

Fac 5

- Released May 1979 as per Shareholder's Analysis and Factory May 1979 newsletter.
- 1'000 and 4'000 copies pressed, sold out by June 1980.

Fac 6

- Released May 1979 as per Record Business and Factory May 1979 newsletter.
- 5'000 copies pressed, sold out by September 1979.

Fact 10

- Released June 1979. Sold out by October 1979.
- First pressing of 10'000 copies in textured Garrod + Lofthouse sleeve. Pressed by WEA (West Drayton) and not red translucent. Matrix:
Side A: FACT-10 - OUTSIDE ! B → THIS IS THE WAY A PORKY PRIME CUT
Side B: FACT 10 - INSIDE ! A A PORKY PRIME CUT → STEP
- Second pressing of 10'000 copies in textured G+L sleeve. Pressed by WEA, not translucent. Pressed November 1979. Sold out by mid of 1980. Matrix is the same but with higher stamper numbers, e.g. S-11, S-6, etc.
- Third pressing by Tranco (Mitcham) in July 1980 (unknown quantity but believed to be 10'000). In textured G+L sleeve. Red translucent vinyl. Matrix:
Side A: FACT-10-OUTSIDE ! B THIS IS THE WAY AB (stampers can vary) A PORKY PRIME CUT
Side B: FACT 10-INSIDE ! A A PORKY PRIME CUT STEP AD (stampers can vary)
- 1981 repress by Lyntone (unknown quantity but believed to be 10'000). Matrix:
Side A: FACT-10-OUTSIDE ! B → THIS IS THE WAY A PORKY PRIME CUT LYN - 9436
Side B: FACT 10-INSIDE ! A A PORKY PRIME CUT → STEP LYN 9435
- Fourth pressing from January 1981, again by WEA (ca. 37'000 copies) in textured G+L sleeve. Matrix is the same but with even higher stamper numbers, e.g. S-21, S-23, etc.
- Until July 1981, 77.523 copies were pressed in total.

- 1983 repress by MVS with matrix:
Side A: FACT 10 A2 GG TOWN HOUSE
Side B: FACT 10 B2 MVS-S3 TOWN HOUSE GG
- 1984 repress by Lyntone with same matrix as 1983 edition but with Lyntone pressing rings.
- 1985 repress by Linguaphone with matrix:
Side A: FACT 10-OUTSIDE-2 Rc THIS IS THE WAY
Side B: FACT 10-INSIDE-2 Rc STEP
- All of the above can come in either textured sleeves or in plain sleeves.
- Plastic and boxed cassettes released in December 1985 as per Music Week.
- CD released in April 1986 as per Music Week.

Fac 11

- First released in April 1980 as per press release, reviews and the chart entries - 3'000 pressed in a dark grey (second edition) sleeve by Tranco.
- Second 2'000 in light grey (first edition) sleeve, pressed by Tranco, released May 1980 as per Music Week.
- Sleeve colours and pressing quantities as per Shareholder's Analysis July 1980.

Fac 12

- Released in September 1979 as per release info in Music Week and Shareholder's Analysis September 1979.
- 4.200 pressed in first batch, 800 more pressed in September.
- The band signed to Island Records in October 1979 (as per Music Week) and Island reissued the single in October as per ad in NME from 20.10.1979.

Fac 13

- The 7" was released in November 1979. 10'000 copies in textured sleeve pressed by WEA.
- Another 28,000 pressed by WEA in either textured or flat (untextured) sleeves.
- First editions (A1 / B1) were cut by Graeme Durham at the Sound Clinic.
- Until 17 July 1981, a total of 38'245 records were pressed by WEA (fits with stamper numbers up to S-6).
- Later editions were cut by George "Porky" Peckham and pressed by Lyntone. Matrix:
Side A: FAC 13 A2 EG A PORKY PRIME CUT AND HOW I'LL NEVER KNOW
Side B: FAC 13 B1 EG A PORKY PRIME CUT JUST WHY OR UNDERSTAND.
- Generally: several different 7" sleeve configurations (e.g. purple G+L or white G+L, rounded or squared top opening, rounded or straight glue flaps). Sleeves can come with either pressing.
- The 12" was released in February 1981 as per Music Week and Record Business, as well as by reviews and release information from February.

Fact 14

- Sandpaper editions released in January 1980 as per Music Week, Sounds and reviews.
- Four sandpaper variants (total edition of 3'600 pressed):
 - 1) "FACT 14" in black;
 - 2) "FACT 14" in white;
 - 3) nothing sprayed;
 - 4) "The Return Of The Durutti Column" sprayed in black.
- Sandpaper editions all pressed by WEA with matrix:
Side A: FACT 14 4 PBG A1 SOUND CLINIC EG S-6 (stampers may vary)
Side B: FACT 14 PBG B1 EG S-3 (may vary)
- First black sleeve editions released July 1980 as per Music Week and reviews. Pressed by WEA with matrix:
Side A: FACT 14 A2 EG TOWN HOUSE
Side B: FACT 14 B2 EG TOWN HOUSE
- 14'000 copies altogether pressed until 17 July 1981.
- Second black sleeve editions released January 1986. Matrix:
Side A: FACT 14 A3 DW 4 PBG TOWN HOUSE
Side B: FACT 14 PBG B3 DW
- There are two audio versions of this album:
 - The sandpaper and 1986 black cover pressings each have five tracks on the B-side;
 - The first black cover pressing has six tracks on the B-side, but only five are listed: track B1 is new and uncredited but labelled as "Beginning", track B5 is "Beginning" but unlisted, and track B6 is "In 'D'". This configuration is also found on Italian and Japanese vinyl pressings, as well as on the CD (FACD 14) that was part of FACD 224.
- FACD 14 has "Beginning" and "In 'D'" combined into one track, labelled as "In 'D'", with overall track length of 4:10 (incl. 6 second silence). Same audio content as FACT 14 A2/B2.
- The cassette is from December 1985 as per Music Week.

Fact 16

- Planned for late October 1979, in fact first released in January 1980 as per Record Business and reviews in early February.
- First edition of 400 in orange "evening bag" sold by July 1980. 2'000 more manufactured.
- Blue, green, grey, red pouches come with either 1 button and two pockets or with 2 buttons and 1 pocket.
- Images used on reverse: trumpet player or guitarist of series of negatives.
- The cassettes are either black with light grey paper labels or light grey with dark grey paper labels.
- The boxed cassette was released in December 1985 as per Music Week.

Fac 17

- First released in July 1980 as per Music Week.
- 3'000 copies pressed by WEA with an embossed "statue". Sold out by July 1980. Matrix:
Side A: FAC-17-A1 A PORKY PRIME CUT *EG* FACTORY OUTING TO THE SEASIDE · PART (1) W-5KD (can vary)
Side B: FAC-17-B1 *EG* DAS IST EIN PORKEN PRIMEN KUTTEN W-3KD (can vary)
- August 1980 repress by Lyntone. Matrix:
Side A: FAC-17-A1 A PORKY PRIME CUT *EG* FACTORY OUTING TO THE SEASIDE. PART (1) LYN-8863
Side B: FAC-17-B1 DAS IST EIN PORKEN PRIMEN KUTTEN *EG* LYN-8864
- For both pressings exist white label test pressings.

Fac 18

- The 7" was released in June 1980 as per Record Business.
- 3'000 pressed by WEA and sold out by July 1980.
- The 12" was released in December 1980 as per Music Week.

Fac 19

- Released in November 1980 as per Record Business announcement from October 1980.

Fac 22

- Released in October 1980 as per Music Week.
- There are 4 versions: 2 pressed by Tranco (Mitcham), and 2 pressed by WEA (West Drayton):
 1. Tranco editions:
 - Edition with reversed Hip & Flip info in the runouts. Light blue labels, thin opaque/ black vinyl. Matrix:
Side A: FAC 22 HIP A1 TOO YOUNG TO KNOW A PORKY PRIME CUT M M M M
Side B: FAC 22 FLIP B1 TOO WILD TO CARE
 - Edition with (darker) blue labels and on thin, red translucent vinyl. Flipside (image side) = Blown Away, and Hipside (text side) = Flight & And Then Again. The side A runout however has Hip (image side) and plays Flight, and side B has Flip (text side) and plays Blown Away & And Then Again. Same matrix as other edition.
 2. WEA editions (second):
 - Edition with mixed up info in the runouts. Light blue labels, thick opaque/ black vinyl. The info on the blue label side states that Flight is on the Flipside but according to the runout etchings Flight is on the Hipside. Hybrid matrix:
Side A: FAC 22 HIP A1 TOO YOUNG TO KNOW A PORKY PRIME CUT M M M M
Side B: FAC 22 B1 EG THE CLONE RANGER
 - Edition with light blue labels, thick opaque/ black vinyl. Edition with Flipside = Flight (image side) and Hipside = Blown Away & And Then Again (text side). Contains a different version of 'And Then Again', generally louder, and with the brass more prominent than the bass. The run-off on both sides is broader (1,5 cm and 2 cm). Apparently, this edition also exists with swapped labels. Matrix:
Side A: FAC 22 A1 EG KING CLONE AND PORKY PRIME CUT
Side B: FAC 22 B1 EG THE CLONE RANGER

Fac 23

- The 7" was released in June 1980 as per Music Week and Record Mirror. 150'000 copies pressed until July 1981. Pressing plants include Tranco, CBS, MVS.
 - Tranco matrix:
Side A: FAC 23 A1 AR (stampers can vary) DON'T DISILLUSION ME
Side B: FAC 23 B-1 BF (can vary) I'VE ONLY GOT RECORD SHOPS LEFT
 - CBS matrix:
Side A: FAC 23 A1 A DON'T DISILLUSION ME 4 (can vary)
Side B: FAC 23 B-1 B I'VE ONLY GOT RECORD SHOPS LEFT 5 (can vary)
 - MVS matrix (1983):
Side A: C 23 A1 MVSS11 (can vary) DON'T DISILLUSION ME
Side B: FAC 23 B1 MVSS12 (can vary) I'VE ONLY GOT RECORD SHOPS LEFT
- The 7" covers can come in two variants:
 1. Matte sleeve, squared cut-out on reverse, straight glue flaps
 2. Semi-glossy sleeve, no cut-out, straight glue-flaps

Either cover can come with either pressing.
- The 12" was released in August 1980 as per Music Week. 25'000 pressed until July 1981.
 - 12" white label matrix:
Side A: FAC-23-12-A A PORKY PRIME CUT SPECTACLE IS A RITUAL LYN 8535-1U
Side B: FAC-23-12 B A PORKY PRIME CUT PURE SPIRIT. LYN 8536-1U
 - 12" first edition matrix:
Side A: FAC-23-12-A A PORKY PRIME CUT SPECTACLE IS A RITUAL LYN 8535-1U MAX
Side B: FAC-23-12 B A PORKY PRIME CUT PURE SPIRIT. LYN 8536-1U MAX
 - 12" second edition matrix from 1981 (pressed by WEA):
Side A: FAC 23 A2 DONT DISILLUSION ME TOWNHOUSE 53
Side B: FAC 23 B-2 I'VE ONLY GOT RECORD SHOPS LEFT TOWNHOUSE 53
 - 12" third edition matrix from 1984 (pressed by MVS):
Side A: FAC 23 T A3 GG TOWN HOUSE MVS S4
Side B: FAC 23 T B3 GG TOWN HOUSE P
 - 12" fourth edition matrix from 1985 (pressed by Linguaphone):
Side A: FAC 23 A4 Rc Spectacle is A Ritual
Side B: FAC 23 B4 Rc PURE SPIRIT
- And, of course, the 12" mispress with Blue Monday on side A and LWTUA on side B!!!

Fact 24

- Released in December 1980 as per Music Week.

Fact 25

- First released in July 1980 as per Music Week, pressed by Tranco on red translucent vinyl, in rough/textured outer and inner sleeves.
- Second pressing by CBS, in matte, untextured sleeves (1981).
- Both editions carry the same matrix:
Side A: FACT 25 A1 OLD BLUE?
Side B: FACT-25 B-1
- Additional pressing by Lyntone (ca. March 1981):
Side A: FACT 25 A1 OLD BLUE?
Side B: FACT-25 B-1 LYN 9438
- 1983 and 1984 repressings, either pressed by MVS with matrix:
Side A: FACT 25 A2 GG TOWNHOUSE OLD BLUE? S-12 (numbers can vary)
Side B: FACT 25 B2 TOWN HOUSE GG MVS S9 (numbers can vary),
or pressed by an unknown plant with matrix:
Side A: FACT 25 A2 GG (can vary) TOWNHOUSE OLD BLUE?
Side B: FACT 25 B2 TOWN HOUSE GG (can vary),
or pressed by Irish plant Carlton Productions on brown translucent vinyl with matrix:
Side A: FACT 25 A2 GG3 (numbers can vary) TOWNHOUSE OLD BLUE?
Side B: FACT 25 B2 GG (can vary) TOWNHOUSE
- 1985 and later repressings by Linguaphone and Adrenalin as well as by Carlton Productions (on brown translucent vinyl). All with the same matrix:
Side A: FACT 25 A3 Rc OLD BLUE?
Side B: FACT 25 B3 Rc
- All cassettes released in December 1985 as per Music Week.
- CD released in April 1986 as per Music Week.

Fac 28

- Release month June disputed. May 1980, before Ian Curtis' suicide, more likely. There is an article from June 1980 about sellers trying to cash in on Curtis' death by demanding high prices for it.
- 25.000 copies of first batch sold by July. 25.000 of second batch (September), 25.000 of third batch (November 1980), to be given away free.
- Untitled third track: 'As You Said'.
- The green flexi 7" is a fake. Has been heavily discussed in the Joy Division community and forums.

Fac 29

- Released in February 1981, as per Music Week.

Fact 30

- Released December 1980 (as per advert in NME from 20.12.1980).
- Never released in purple pouch (or for Tony Wilson only?) but in black wallet only.
- First edition in gold cassette shell and X-mas card with '*From the city that brought you "Strangeways". Seasonal Greetings and a seasoned cassette. Love, Factory.*'
- Second edition in white or grey cassette shells. No cards.
- 5'000 copies in total.

Fac 31

- Released in February 1981, as per Music Week and NME review.

Fac 32

- First announced for October 1980 but released in December 1980, as per Record Business and a Record Mirror review.
- Reissued in February 1981 as per Music Week and according to reviews from NME, Sounds and Music Week from February 1981 (January 1981 Shareholder's Analysis states: "We pressed too few" [...] "we may have more").

Fac 33

- 7" released in February 1981 as per Record Business. 150'000 (!) records were pressed until July 1981 but only 70.000 copies were sold by then. Several plants involved simultaneously:
- Pressed by WEA (metalwork) and Damont as white label with matrix:
Side A: FAC 33 A-1 53 2 WATCHING FOREVER DAMONT TOWNHOUSE
Side B: FAC 33 B-1 53 DAMONT HOW I WISH YOU WERE HERE WITH ME NOW AF (can vary) TOWNHOUSE
- Pressed by Damont with matrix:
Side A: FAC 33 A-1 EG 2 WATCHING FOREVER DAMONT TOWNHOUSE 01 (can vary)
Side B: FAC 33 B-1 EG DAMONT HOW I WISH YOU WERE HERE WITH ME NOW BX (can vary) TOWNHOUSE
- Pressed by Lyntone with matrix:
Side A: FAC 33 A-1 EG WATCHING FOREVER TOWNHOUSE LYN-9479
Side B: FAC 33 B-1 EG LYN-9480 HOW I WISH YOU WERE HERE WITH ME NOW TOWNHOUSE
- 1984 repress by MPO with matrix (also as white label):
Side A: FAC 33 A1 TOWNHOUSE
Side B: FAC 33 AA1 TOWNHOUSE
- Green 12"s released in March 1981 as per Record Business. 25'000 pressed by July 1981.
- Comes in two covers:
 - a) Darker, British racing green with typography and border in bronze,
 - b) Lighter, forest green with typography and border in gold.
- Both pressed by WEA with matrix:
Side A: FAC 33 A1 EG WATCHING LOVE GROW - FOREVER TOWNHOUSE
Side B: FAC 33 B1 EG HOW I WISH WE WERE HERE WITH YOU NOW TOWNHOUSE
- This version of the record was also released in cream/blue sleeves.
- 1983 repress by MVS with matrix:
Side A: FAC 33 A1 EG WATCHING LOVE GROW - FOREVER TOWNHOUSE MVS 11 (can vary)
Side B: FAC 33 B1 EG HOW I WISH WE WERE HERE WITH YOU NOW TOWNHOUSE MVS S3 (can vary)

- Cream/blue 12" released in August 1981 as per Record Business.
For the cream/blue cover, there are several different editions:
 - 1) Leftover records from green cover editions.
 - 2) The initial version, pressed by WEA, runout groove space of 35 mm on each side; matrix:
Side A: FAC 33 A2 EG THIS IS WHY EVENTS UNNERVE ME TOWNHOUSE"
Side B: FAC 33 B1 EG HOW I WISH WE WERE HERE WITH YOU NOW TOWNHOUSE
This version of the record was also released in leftover green sleeves.
 - 3) A second version with the track groove filling the entire side of the record and matrix:
Side A: FAC 33 A2 EG THIS IS WHY EVENTS UNNERVE ME TOWNHOUSE
Side B: FAC 33 B1 EG HOW I WISH WE WERE HERE WITH YOU NOW TOWNHOUSE
 - 4) The 1983 MVS repress, with runout groove space of 35 mm on each side and matrix.
Side A: FAC 33 A1 EG WATCHING LOVE GROW - FOREVER MVSS I (can vary) TOWNHOUSE
Side B: FAC 33 B1 MVSS 7 (can vary) EG HOW I WISH WE WERE HERE WITH YOU NOW TOWNHOUSE
 - 5) The 1984 Linguaphone repress, with runout-groove space of 37 mm on side A and 35mm on side B and a characteristic 25mm central stamper ring. Matrix:
Side A: FAC 33 A1 DW THIS IS WHY EVENTS UNNERVE ME
Side B: FAC 33 B1 DW HOW I WISH WE WERE HERE WITH YOU NOW
 - 6) The 1986 Adrenalin repress with a 32mm stamper ring and matrix.
Side A: FAC 33 A1 DW THIS IS WHY EVENTS UNNERVE ME
Side B: FAC 33 B1 DW HOW I WISH WE WERE HERE WITH YOU NOW
- The B-side track "In A Lonely Place" is the same version on all pressings (both green and cream/blue editions). However, another version of the track is found on some later pressings, where the digital thunderclaps occur at different times:
 - The original/correct mix has two digital thunderclaps, one at 3:20 and another at 5:15.
 - The alternate mix has multiple thunderclaps between 5:30 and 6:15 which are not present on the original correct mix.

Fac 34

- Released in April 1981, as per Music Week, and by reviews.

Fact 35

- LP released in April 1981, as per Music Week, and reviews from April and May.
- 20'000 copies sold by August 1981.

Fac 36

- Adverts in Rolling Stone 01 June 1981 and 09 July 1981. LP pic only featured in July edition. Also ad in August edition of Boston Rock magazine with "June design" (no pic).

Fact 37

- Reissued in March 1984 with IKON 2 on cassette after re-entry into UK video charts.
- Sold over 7'500 copies until end of 1985.
- Reissued again in November 1989 with IKON 2 sticker on cassette and Timepieces insert.
- Available in VHS PAL, BETA, SECAM and NTSC.

Fac 39

- Record Business announces a release for May 1981 (clear vinyl).
- Reissued in black vinyl in July 1981.

Fac 40

- All LPs were released October 1981 as per Music Week.
- Hessian cover in edition of 5'000 and with sleeve ribbon colours either off-white or blue-ish.
- 1st LP matrix (pressed by WEA):
 - Side A: FACT 40 A-1 EG TOWN HOUSE THE CHICKEN WON'T STOP
 - Side B: FACT 40 B1 EG TOWN HOUSE -< -< -< -< -< -<
 - Side C: FACT 40 C1 EG TOWN HOUSE -< -< -< -<
 - Side D: FACT 40 D1 EG TOWN HOUSE THE CHICKEN STOPS HERE
- 2nd LP matrix (from 1981, pressed by WEA):
 - Side A: FACT 40 A2 GG TOWN HOUSE THE CHICKEN WON'T STOP
 - Side B: FACT 40 B2 GG TOWN HOUSE -< -< -< -< -< -<
 - Side C: FACT 40 C2 GG TOWN HOUSE -< -< -< -<
 - Side D: FACT 40 D2 GG TOWN HOUSE THE CHICKEN STOPS HERE
- Blue/white gatefold edition from December 1981.
- 3rd LP matrix (from 1985, pressed by Linguaphone, also reissued 1989 with same matrix):
 - Side A: FACT 40 A1 THE CHICKEN WON'T STOP DW
 - Side B: FACT 40 B1 DW -< -< -< -< -< -<
 - Side C: FACT 40 C1 DW TOWN HOUSE -< -< -< -<
 - Side D: FACT 40 D1 DW THE CHICKEN STOPS HERE
- Cassettes are from April 1986 and reissues are from 1989.
- CD is from March 1990.
- White & blue label editions reissued in 1982 in hessian and grey gatefold sleeves.

Fac 41

- Released in January 1982 as per Record Business.

Fac 42

- Released in October 1981 as per Music Week.

Fac 43

- Released in February 1982 as per Record Business.

Fact 44

- LP released in November 1981 as per Record Collector.
- LP repressing without inner artwork in 1984 (as per Record Peddler receipt with my copy).
- CS released in December 1986, as per Music Week.

Fact 45

- LP released in September 1981 as per Music Week.
- There actually are 2 different pressings and 2 different covers:
 - 1st and 2nd editions in textured cover and with purple inner,
 - 3rd edition in slick and glossy cover with blue-ish inner.
 - 1st edition pressed by WEA with all flat labels and thick heavy vinyl,
 - 2nd and 3rd edition pressed by WEA with broad elevated stamper rings and on thin light vinyl.
 - No red seal on 3rd edition.
 - Poster not included in all editions.
- Matrices are the same for all releases.
- 1983 MVS repressing with same matrix as WEA editions.
- CS released in January 1987 as per Music Week.

Fac 48

- First announced for February 1982 but only released in April 1982 as per Record Business.

Fac 49

- October 1981 release date cannot be verified by UK trades but by LTM biography only.

Fact 50

- LP released in November 1981 as per Music Week and per reviews.
- First LPs pressed by WEA and Carlton Productions (translucent brown vinyl):
 - Side A: FACT 50 A2 GG TOWN HOUSE
 - Side B: FACT 50 B2 GG TOWN HOUSEThe Carlton pressings come in 5 different variations (e.g. FACT 50 is followed by a dot or not, label colours are either blue or purple).
- Also pressed in 1981 by MPO France (A3/B3):
 - Side A: FACT 50 A3 TOWNHOUSE MPO
 - Side B: FACT 50 B3 TOWNHOUSE MPO
- Repressed in 1983 by MVS:
 - Side A: FACT-50A X067 MVS TOWNHOUSE
 - Side B: FACT-50B X067 MVS TOWNHOUSE
- Repressed 1985 by Linguaphone (also white label):
 - Side A: FACT 50 A5 DW
 - Side B: FACT 50 B5 DW
- CS released in November 1985 as per Music Week new releases.
- CD released in May 1986 as per Music Week new releases.

Fac 52

- Released November 1981 as per Record Business and Music Week.

Fac 53

- Released September 1981.
- Pressed by WEA (no serrations around label) or by sister plant Damont (with serrations).

Fact 55

- LP released in January 1982 as per Record Business.
- First announced in Record Business 31.08.81 and in Music Week 05.09.81.
- CS announced MW 03.11.84.
- Reissued in September 1985.

Fac 57

- Released September 1981 as per NME review.

Fac 58

- Release date August 1981 cannot be verified.

Fac 59

- Release date August 1981 cannot be verified. Paul Morley NME review from May 1981 suggests an earlier date. There are no new release listings in Record Mirror, Music Week, Record Business between May and October, and no other reviews (except a German one from January 1982).

Fact 60

- LP release date October 1982 uncertain, a listing in Music Week points to December 1982 but cannot find it anymore.

Fac 62

- 7" and 12" released in September 1982 as per Music Week new releases.

Fac 63

- 7" and 12" released in May 1982 as per Record Business new releases.

Fac 64

- Released in June 1983 as per Smash Hits review.

Fact 65

- LP released in December 1982 as per Record Business and December reviews.

Fac 66

- Released in July 1982 as per Record Business.

Fac 67

- Release date October 1982 cannot be verified, no listing in Music Week, Record Business, Record Mirror.

Fact 70

- Release date June 1983 cannot be verified, no listing in Music Week, Record Business, Record Mirror.

Fact 71

- Release date October 1983 cannot be verified, no listing in Music Week, Record Business, Record Mirror.

Fac 72

- The 12" was released in August 1983 as per Music Week new releases.
- Reissued in October 1983 as per Music Week.

Fac 73

- Trivia: 350'000 copies sold in the UK and 800'000 globally by end of September 1983; 400'000 (UK) and 1 million globally sold by end of October 1983.
- Cover: With cut-outs are from 1983, plain covers are from 1984.
- Inner sleeve: thick glossy silver cardboard (first), thin matte silver paper, thick black glossy cardboard, thin matte black paper, generic white die-cut paper. Can come in either cover.
- Vinyl: light & translucent or thick & opaque.
- The matrices alone would fill an A4 page, so I'll leave them out.

Fac 73r

- 7" and 12" and cassette single released in May 1988 as per Music Week and reviews.
- The CDV was released in an edition of 6'000 in August 1988 as per Music Week new releases.

Fact 74

- The LP was released in August 1983 as per Record Collector.
- The cassette was released in December 1986 as per Music Week.

Fact 75

- The LP was released in May 1983 as per Music Week etc.
- The CD was released in August 1986 as per Music Week.
- All cassettes were released in December 1986 as per Music Week.

Fac 78

- Released in September 1983 as per Music Week. Reviews in November though but no new release information in Music Week. Charted in March 1985, along with Fac 119.

Fac 79

- Released in December 1983 as per Music Week new releases.

Fact 80

- LP released in September 1984 as per Music Week, MW review in January 85 though.

Fac 82

- Released in September 1983 as per Music Week new releases. Chart entry #15 on 29-10-1983 in UK Indie charts. I guess the FBN dates are wrong, too but cannot verify.

Fact 84

- LP released in December 1984 as per Music Week new releases and review. Matrix:
Side A: FACT 84 A1 DW OH WHAT CAN AIL THEE KNIGHT AT ARMS! MEL/cts
Side B: FACT 84 B1 DW FOR THE CHILD! MEL/cts
- CS released in November 1986 as per Music Week new releases.
- LP reissued in November 1986. Matrix:
Side A: FACT 84 A2 MEL/cts OH WHAT CAN AIL THEE KNIGHT AT ARMS! DW
Side B: FACT 84 B2 MEL/cts FOR THE CHILD! DW

Fact 85

- Release date October 1984 cannot be verified, no listing in Music Week or other trades and no reviews.

Fac 87

- Released in February 1984 as per Music Week new releases (first announced in November 1983) and as per February review.

Fac 88

- Released in April 1984 as per Music Week new releases.

Fact 89

- Release date October 1983 cannot be verified, no listing in Music Week or other trades and no reviews. Only stated in Ikon feature from 1985.

Fact 90

- LP released in May 1984 as per Music Week new releases.
- Later LP repressings are existing.
- Cassette from September 1986 as per Music Week.

Fac 92

- 12" released in April 1984 as per Music Week new releases and reviews from April 1984.

Fac 92r

- Released April 1985 as per Music Week new releases and reviews.

Fac 93

- 12" released in August 1983 as per Music Week.
- Trivia: Only 500 copies of the 7" were pressed.

Fact 95

- Release date November 1984 cannot be verified, there is a review in December 1984 though.

Fac 97

- Released in February 1984 as per Music Week.

Fact 100

- LP released May 1985 as per Music Week.
- Cassettes announced for May but were from November 1985 as per Music Week.
- CD released in November 1985 as per Music Week.
- A DAT was planned for 1987 but never released.

Fac 102

- 12" released in May 1984 as per Music Week new releases and reviews.

Fac 102r

- Remix released April 1985 as per Music Week new releases and reviews.
- Remix comes in either stickered red or stickered grey sleeves.

Fac 103

- Released in April 1984 as per Music Week new releases and reviews.

Fact 105

- Video released in February 1985.
- LP released in March 1985 as per Music Week.

Fac 106

- Planned for July 1984 but rescheduled to August 1984 with new distributor as per Music Week.
- Review from 01. September 1984.

Fac 107

- Released June 1984 as per Music Week.

Fac 108

- Released June 1984 as per Music Week.

Fact 110

- LP and CS released November 1985 as per Music Week.

Fac 111

- 12" released in September 1985 as per Music Week and The Catalogue new releases. Nothing at all found in 1986.

Fac 112

- 12" released in December 1984 as per Music Week.

Fac 113

- 7" released in March 1985 as per Music Week new releases. No corresponding entries found in October.

Fac 114

- 12" released in March 1985 as per Music Week.

Fac 116

- Conflicting release dates:
First announced for February 1985, then May 1985 and reviewed in June.
Listed in August 1985 by Music Week new releases.

Fac 117

- 12" released in May 1985 as per Music Week new releases.

Fac 118

- 12" released in November 1984 as per Music Week new releases. Nothing found in March 1985 or later.

Fac 119

- 12" released in March 1985 as per Music Week new releases.

Fac 122

- 12" released in July 1985 as per Music Week new releases.

Fac 123

- 12" released in May 1985 as per Music Week new releases. Unknown inner.
- 12" reissues for November and December 1985 as per Music Week. Unknown inners.
- 7" released December 1985 as per Music Week (to satisfy radio stations).
- Pink, blue, or black inner sleeves.

Fac 124

- 12" released in April 1985 as per Music Week new releases.

Fac 127

- 12" released in August 1985 as per Music Week. Nothing found for October 1985.

Fac 128

- 12" released in July 1985 as per Music Week new releases.

Fac 129

- 12" released in September 1985 as per Music Week new releases.

Fact 130

- 12" released in December 1985 as per Music Week new releases.

Fac 133

- 7" released in October 1985 as per Music Week new releases.
- 12" released in November 1985 as per Music Week new releases.

Fac 134

- 12" released in November 1985 as per Music Week new releases.

Fact 135

- LP+7" released in December 1985 as per Music Week new releases.
- Reviews from January though.
- CS released in February 1986 as per Music Week new releases.

Fac 137

- 12" released in October 1985 as per Music Week new releases.

Fac 138

- 12" released in June 1985 as per Music Week new releases. Nothing found in August.

Fac 139

- 7" released in April 1986 as per Music Week new releases.

Fact 140

- LP released in April 1986 as per Music Week new releases.

Fac 142

- 7" and 12" released in June 1986 as per Music Week new releases.

Fac 143

- 7" and 12" released in March 1986 as per Music Week new releases.

Fact 144

- CD first released in December 1985 and reissued in March 1986 as per Music Week new releases.
- Videos released in August 1986 as per Music Week reviews.

Fac 146

- 12" released in April 1987 as per Music Week new releases.

Fac 147

- 12" released in April 1986 as per Music Week new releases.

Fact 150

- LP and cassette released in September 1986 as per Music Week new releases and reviews.
- CD released in October 1986. CDs in various editions: with or without titles on inside of insert.
- Special metallic LP and CD editions from December 1986. A special cassette was announced, too.
- A DAT was planned for 1987 but never realised.

Fac 153

- 7" and 12" released in September 1986 as per Music Week new releases.

Facd 154

- Released in April 1986 as per Music Week.
- 2 editions:
 - misprint, with Track 2 not listed on reverse and track 9 omits "-Osaka" on reverse;
 - corrected edition with listed track title 2 and incl. "-Osaka" in title 9.
- Same CD matrices.

Fact 155

- Released in June 1986 as per Music Week.
- First announced for May 1985.

Fac 157

- Conflicting release dates: announced in Music Week for November and December 1986. Nothing found for May 1987 though.

Fac 158

- 7" and 12" released September 1986 as per Music Week.
- First announced in Music Week 19.07.86 but rescheduled.

Fact 160

- Announced in Music Week for December 1986 and again for July 1987.
- A cassette (that never happened) was announced for December 1986.
- Nothing found in March 1988 or thereafter though.

Fac 162

- 7" and 12" released September 1986 as per Music Week.

Fac 163

- 7" and 12" released November 1986 as per Music Week.

Fact 164

- 2xLP and CD released in December 1986 as per Music Week new releases.

Fact 165

- LP released in December 1986 as per Music Week new releases.
- Test pressing carries date 13.08.86 though.

Fact 166

- LP, CS and CD released in November 1986 as per Music Week new releases.
- A DAT was planned for 1987 but never realised.

Fac 167

- 7" and 12" released in February 1987 as per Music Week new releases.

Fac 168

- 12" released in September 1986 as per Music Week new releases.

Fac 169

- 12" released in November 1987 as per Music Week new releases.
- White label carries date 19.05.87 though.

Fact 170

- First LP and CS released in May 1987 as per Music Week new releases and reviews.
- Reissue LP and reissue cassette released in January 1989 as per Music Week.
- CD released March 1990 as per Music Week new releases.

Fac 176

- 12" released in March 1987 as per Music Week new releases.

Fact 177

- Released in August 1986 as per Music Week and NME.

Fac 178

- First announced as Gruesome Castle in May 1987 but evidently postponed.
- Released in September 1987 as per Music Week new releases.

Fac 179

- 7" and 12" released in March 1987.
- Also size 42cm x 30cm poster with Slimm Smith design issued.
- Also promo video issued.

Fac 182

- Released in October 1987 as per Music Week.

Fac 183

- 7" and 12" released July 1987.
- 7" releases in two different sleeves: with "Fac 183/7" on reverse and straight top or with "Fac 183" on reverse and round cut-out top.
- 7" with paper labels or silver injection moulded.
- Covers can come with either pressing.
- 7" pressed by MPO with matrix:
Side A: FAC 183/7 A1 MPO
Side B: FAC 183/7 B1 MPO
- And by Immediate Sound with matrix
Side A: FAC-183-7-A1 * TOWN HOUSE DMM MAX C
Side B: FAC-183-7-B1 * C MAX. TOWN HOUSE DMM
- And injection moulded by PolyGram Record Service with matrix:
Side A: FAC-183-7-A1 * 1 3 1 TOWN HOUSE DMM MAX C
Side B: FAC-183-7-B1 * 2 C TOWN HOUSE DMM
- CDV released in August 1988 as per magazine "One To One" with CDV/DAT feature on Factory.

Fac 183r

- Released August 1987 as per Music Week.

Fac 184

- Released November 1987 as per Music Week.

Fact 185

- All formats released in March 1987 as per Music Week new releases and Pinnacle promo sheet.

Fac 187

- Released May 1987 as per Music Week.

Fac 188

- 12" released October 1987 as per Music Week.

Fac 189

- 12" released November 1987 as per Music Week.

Fac 192

- 7" and 12" released in October 1987 as per Music Week new releases. Test pressings carry September dates. Reviews from November.

Fac 193

- 7" and 12" and CD-single released in December 1987 as per Music Week new releases.

Facd 194

- CD-single and CDV released in March 1988 as per Music Week new releases (Record Collector states February and there is a February 1988 ad in Q magazine).
- CDV in edition of 2.000 - all sold.

Fac 197

- 12" released in November 1987 as per Music Week new releases.

Fac 199

- 7" and 12" released in February 1988 as per Music Week new releases.

Fact 200

- All formats released in August 1987 as per Music Week new releases and reviews.
- DAT released in February 1988 as per Music Week new releases.

Fact 204

- LP and cassette and CD released in November 1987 as per Music Week.
- DAT announced for November 1987 but released in May 1988 as per Music Week due to problems with first DAT duplication plant.
- Promo video with cat# Fact 204 released in October 1987. Same video as Fac 194v.

Fact 205

- Cassette released in February 1988 as per Music Week.
- LP and CD released in March 1988 as per Music Week.

Fact 206

- All formats released in May 1988 as per Music Week.

Facd 207

- Released in June 1989 as per Music Week new releases and review.

Fact 210

- All formats released in June 1991 as per Music Week.

Fac 212

- All formats released in November 1988 as per Music Week new releases.
- A CDV was announced for November 1988 but never happened.

Fac 213

- All formats released in November 1988 as per Music Week new releases.
- A CDV was announced for November 1988 but never happened.

Fact 217

- Released in May 1989 as per THWB website and Fact 400 but nowhere listed in the UK trade papers.

Facd 218

- Released in June 1989 as per THWB website and Fact 400 but nowhere listed in the UK trade papers.

Facd 219

- Released in May 1989 as per Music Week new releases.

Fact 220

- All formats released in November 1988 as per Music Week new releases.

Fac 222

- 12" released in April 1989 as per Music Week.
- 12" durations are
 - Lazyitis (One Armed Boxer) 3:47
 - Mad Cyril (Hello Girls) 8:28
- 7" and cassette single released in May 1989 as per Music Week.
- Re-released in May 1990 as per NME ad 26-05-90. 1989 and 1990 versions are impossible to distinguish.

Fac 222r

- Myth! After over 30 years this has never surfaced, and it's not the 1990 reissue.

Fac 223

- All formats released in December 1988 as per Music Week.

Fac 223r

- Released in December 1988.

Facd 224

- Released in March 1988 as per Record Collector.

Fact 225

- All formats released in September 1989 as per adverts.

Fac 228

- 7" and 12" released in October 1989 as per Music Week.

Fact 230

- All formats released in July 1990 as per Music Week new releases.

Fac 232

- All formats released in October 1989 as per Music Week.

Facd 234

- Released in July 1989 as per Record Collector.

Fac 242

- All formats released in November 1989 as per Music Week new releases and per reviews.

Fac 242r

- All formats released in January 1990 as per Music Week new releases.

Fact 244

- LP+7" and CD+CD3, CS, DAT released in March 1989 as per Record Collector.

Fac 247

- All formats released in November 1989 as per Music Week new releases.

Fact 249

- All formats released in August 1990 as per Music Week new releases.

Fact 250

- All formats released in June 1988 as per Music Week new releases.
- DAT released in July 1988 as per Music Week new releases.

Fac 255

- All formats released in September 1990 as per Music Week new releases.

Fac 257

- 7" and 12" and CD single released in December 1989 as per Music Week.
- Cassette single released in January 1990 as per Music Week.

Fac 257r

- 12" released in January 1990 as per Music Week.

Fact 260

- Released in April 1990 as per Music & Media new releases.
- Hallelujah UK video from October 1989.

Fact 262

- Released in December 1989 as per Music Week new releases.

Fac 263

- All formats released in February 1989 as per Music Week new releases.

Fac 263r

- Released in April 1989 as per Music Week new releases.

Fac 267

- All formats released in May 1990 as per Music Week new releases.

Fac 268

- All formats released in June 1990 as per Music Week new releases.

Fac 269

- Released in July 1990 as per Music Week new releases.

Fac 272

- All formats released in March 1990 as per Music Week new releases.

Fac 273

- Released in September 1990 as per Music Week new releases.

Fact 274

- All formats released in November 1990 as per Music Week new releases.
- A DAT was panned but never realised.

Fact 275

- All formats released in February 1989 as per Music Week new releases.

Fac 278

- Released in August 1990 as per Music Week new releases.

Fac 279

- Released in September 1990 as per Music Week new releases.

Fac 284

- All formats released in March 1991 as per Music Week new releases.

Fact 285

- All formats released in May 1991 as per Music Week new releases.

Fac 287

- All formats released in April 1991 as per Music Week new releases as per reviews.

Fac 287r

- Released in May 1991 as per Music Week new releases and per reviews.

Fac 289

- 12" released in February 1991 as per Music Week new releases as per reviews.

Fact 290

- All formats released in May 1991 as per Music Week new releases as per reviews.

Fac 293

- 7" and 12" released in May 1990 as per Music Week new releases.
- CD-Single and cassette single released in June 1990 as Music Week.

Fac 293r

- 12" released in June 1990 as per Music Week.

Fac 297

- All formats released in April 1991 as per Music Week new releases.

Fac 298

- All formats released in November 1990 as per Music Week new releases and per review.

Fac 302

- All formats released in October 1990 as per Music Week new releases.

Fac 304

- All formats released in November 1991 as per Music Week new releases.

Fac 306

- Released in November 1990 as per Music Week new releases.

Fac 307

- Released in August 1991 as per Music Week new releases.

Fac 308

- 7" released in May 1991 as per Music Week new releases.
- 12" released August 1991 as per Music Week new releases.

Fact 310

- All formats released in June 1991 as per Music Week new releases.

Fac 312

- All formats released in February 1991 as per Music Week new releases.

Fac 312r

- Released in March 1991 as per Sounds review.

Fac 319

- Released in August 1991 as per Music Week.

Fact 320

- All formats released in November 1991 as per Music Week new releases.

Fact 322

- All formats released in October 1991 as per Music Week new releases.

Fact 325

- All formats released in August 1991 as per Music Week new releases.

Fac 327

- All formats released in January 1992 as per Music Week new releases.

Fac 328

- All formats released in September 1991 as per Music Week new release.

Fac 328r

- Released in October 1991 as per Music Week.

Fac 329

- All formats released in October 1991 as per Music Week new release.

Fac 332

- All formats released in November 1991 as per Music Week new releases.

Fact 335

- All formats released in July 1992 as per Music Week new releases.

Fac 337

- All formats released in September 1991 as per Music Week new releases.

Fac 347

- All formats released in June 1992 as per Music Week new releases.

Fac 362

- All formats released in August 1992 as per Music Week new releases.

Fac 372

- All formats released in November 1992 as per Music Week new releases.

Fact 400 (also Fact 314, Fact 324, Fact 334, Fact 344)

- All formats released in December 1991 as per Music Week new releases.

Fact 420

- All formats released in September 1992 as per Music Week new releases.
- Factory “counter ad campaign” in October 1992.

Factory Classical

None of the Factory Classical releases (except Fac 306 and Facd 316 – see above) are announced as new releases in any of the UK trade papers. This is because they were not distributed by Pinnacle/Rough Trade but by Factory itself (Fac 226 to Fac 266) and by Koch International (Fac 306 to Facd 406).

Release date approximations:

Fact 226 to Fact 266: there are adverts and feature articles from September 1989 up to November 1989. So, 09/89 is fixed.

Fac 306 to Fact 356: there is a Music Week ad from 20th October 1990 (“New releases available from October 1990”), so October 1990 seems to be fix for Fact 316, 336, 346, 356 (contradicting NME and Fact 400, both listing 09/90). Fac 306 = 11/90 and Fact 326 = 09/91 (as per Music Week listings).

Facd 376 and Facd 386: An interview with Stephen Firth in Gramophone from June 1991 announces Facd 376 and Facd 386 for “this summer”, confirming Fact 400 and NME.

Facd 366 and Facd 406: Fact 400 and an NME catalogue from November 1991 have no dates for them, while an unknown Factory releases overview from 1994 states 1992.

Trivia:

- Facd and/or Fact 246 sold 4'000 copies.
- Facd and/or Fact 266 sold 10'000 copies.
- Average sales of the 1990 releases: 3'000 copies.
- Fac 306 sold 3'500 copies.

Factory Benelux

Sources: independent dealer adverts and reviews in Music Week, Record Business, The Catalogue. Additionally, analysis of the runouts from the Dutch EMI plant.

Facbn 1-004

- Released in August 1980.

Facbn 5

- Released in June 1980. Record Business, 6 July 1981: Independent New Releases - Import 7".

FBN 8

- 1st edition released in December 1981 (with blue letters on labels, no spine text, "F.B.N." on reverse)
- 2nd edition released in 1986 (with grey/white labels, red type, either with or without "Made in Benelux" on label, FBN 8 on upper right rear sleeve). Date acc. to EMI matrix numbers.
- 3rd edition released in 1987, with orange labels, red type, FBN 8 under anvil on rear sleeve.

FBN 14

- Released in May 1982, acc. Record Business 10 May 1982: New Albums.

FBN 15

- Released in May 1982, acc. Record Business 31 May 1982: New Albums.

FBN 19

- Released in either in April or May 1983 but not earlier.

FBN 23

- Released in July 1983.

FBN 25

- Might have been released after September 1983 (see Fac 82 UK).

FBN 36

- Released in May 1986 acc. to EMI matrix.

I'm not sure how you want to handle the following releases which aren't "pure" Factory Benelux but were released through FBN and carry a Benelux logo on the labels:

- Fact 10
- Fact 25
- Fact 50
- Fac 73
- Fact 110
- Fact 130
- Fact 135 incl. 135/7
- Fac 137
- Fact 150
- Fac 153
- Fact 155
- Fac 163/12
- Facus 2-UK

Released through FBN but without a Benelux logo on the labels:

- Fact 84
- Fac 93
- Fac 102 R
- Fac 133/7 and 133/12
- Fac 163/7
- Facd 200

Factory USA / Factory America / Of Factory NY

Sources: Billboard (BB) "New Releases" plus its reviews, Cash Box, Trouser Press, Rolling Stone, as well as the vinyl matrix information used by the pressing plants etc.

Factus 1

- LP released in October 1980 acc. BB. In smooth and in textured covers without barcodes.
- 1st LP matrix:
Side A: SACC 008A Factus 1 LKING □○□ 9838+ L-1835
Side B: SACC 008B FACTUS 1. 9839+ L-1835-X I've been looking for a guide
- 2nd LP, cover with barcode, pressed 1987 by Record Technology Inc., with hybrid Matrix:
Side A: SACC 008 A Factus 1 LKING □○□ L-1835 # 9838
Side B: FACT US 1 B1 25087 (3)... (P)
- 3rd LP repress 1988 by Record Technology Inc., with new matrix
Side A: FACT US 1 A1 25086 (3)... (P)
Side B: FACT US 1 B1 25087 (3)... (P)
- Altogether, 5 different pressings when also counting the other hybrid matrix information.
- CS released in November 1981 acc. BB.

Factus 2

- Released in August 1980 acc. BB. Some copies were pressed in translucent vinyl.

Factus 6

- LP released in July 1981 acc. BB New Releases 25.07.1981, reviews and ads.
- CS released in November 1981 acc. BB.
- CD released in 1987, acc. to the Laservideo WO number

Factus 8

- First LP released in November 1982 acc. BB. RTI matrix:
Side A: FACTUS 8A RE-1 15575 (3)+
Side B: FACTUS 8B RE-1 15576 (3)+
- Repress from 1983, acc. RTI matrix:
Side A: FACTUS 8A RE-1 17167 (3)
Side B: FACTUS 8B RE-1 17168 (3)
- Also hybrid pressings with mixed RTI matrix numbers

Factus 10

- Released in March 1983 acc. to BB, dealer ads ("domestic") and reviews.

Factus 16

- Released in August 1983 acc. BB.
- Cassette announced for release, too (but never happened).

Factus 50

- Released in February 1982 acc. BB, despite test pressing from October 1981.
- First cassette and first CD from 1987 (CD acc. LaserVideo WO number).
- Second and third CDs are from 1988 and later.

Facta Second

- Released November 1982. Announced in BB on 03 July 1982 and 13 November 1982. However, BB 15 January 1983 states "From Factory/America, which is manufactured and distributed by Rough Trade, are new LPs by New Order and Ike Yard." Also, Trouser Press February 1983 has a review of it (reviews are usually 8 weeks after release date).

Facta Fourth

- Released in December 1982 acc. BB, and Hot Single Pick 18-12-82.


OFNY 3

- Released February 1984.
- Single-sided acetate from 26 May 1983.
- CMJ New Music Report as of 21 November 1983 only lists this as Factory 12" import and a Trouser Press review is from April 1984 (usually 8 weeks after release date).

OFNY 5

- Released in August 1983 acc. Billboard 3 September 1983 and review.

OFNY 9

- New Music Seminar test pressing from July 1983. Pressed by Sound Makers. Matrix:
Side A: NEW MUSIC SEMINAR SPECIAL EDITION * PRESSED AT SOUND MAKERS * N.J. STERLING
Side B: NEW MUSIC SEMINAR SPECIAL EDITION * PRESSED AT SOUND MAKERS * N.J. STERLING
- Commercially released in August 1983 acc. Billboard. Pressed by RGH Record Mfg. Matrix:
Side A: SWRL 2213-A EDP STERLING
Side B: SWRL 2213 B M1-2 EDP STERLING  [baseball]

OFNY 10

- Released in December 1984 acc. Billboard 22 December 1984, and review.

Factory Australasia

Sources: Australian Platterlog / Kent Music / Australian Music Reports for new releases.

Note: The first releases by GAP Records carry SFA or FACOZ numbers and were manufactured and distributed by EMI Australia. All post 1982 Factory Australasia releases carry a FAC number (but sometimes old covers were reused) and were manufactured and distributed by CBS Records. The releases have now been split.

SFA 406

- 7" pre-final version with EMI label design from December 1980.
- 7" promo and commercial editions (SFA 406) released February 1982.

SFA 490

- Released August 1981.

SFA 491

- Released July 1981.

SFA 541

- Released in September 1981.

Facoz 1001

- LP released February 1981 (white label, pre-final edition, commercial)
- Cassette released February 1981.

Facoz 1002

- LP released in July 1981 (white label, pre-final edition, commercial).
- Cassette released in July 1981.

Facoz 1003

- LP released June 1981 (white label, pre-final edition, commercial).
- Cassette released June 1981.

Facdm 1005/6

- LP and CS released September 1981.

Facoz 1007

- LP and CS released February 1982.

Facoz 1008 (new)

- White label LP only, from February 1982.

Fact 10

- 1st LP CBS reissue, released February 1985.
- 2nd LP CBS reissue, released July 1988.
- CD released July 1988 (UK import only).

Fac 13

- 12" promo and commercial editions released in November 1984.

Fac 23

- 7" CBS reissue from February 1984.
- 12" (Fac 23/12) CBS test pressing, promo and commercial edition released October 1983.

Fac 33

- 12" CBS test pressing from July 1983.
- 12" released in August 1983.

Fact 25

- 1st LP CBS reissue released February 1985.
- 2nd LP CBS reissue released July 1988
- CD released July 1987 (UK import only).

Fact 40

- CBS LP reissue released January 1984.
- CS reissue (Fact 40c) released September 1986.

Fact 50

- LP CBS reissue released August 1983.
- CS reissue (Fact 50c) released July 1988.
- CD released July 1988 (UK import only).

Fac 72

- Released February 1984.

Fac 73

- First 12" released in April 1983. Matrix:
Side A: FAC 73-1 MX 202560 OUT VOTED!
Side B: FAC 73-2 MX 202561 - Δ HO EL+TEL!
- First CBS test pressing from March 1983.
- First cassingle released in July 1983.
- Second 12" and cassingle reissued August 1985. Same matrix as 1983 but slightly different cover.
- Third 12" and cassingle reissued in November 1988 with 1985 cover. Matrix:
Side A: FAC 73-1 MX 202560-B
Side B: FAC 73-2 MX 202561-B
- Third 12" CBS test pressing from November 1988.

Fac 73r

- All formats released May 1988.
- 7" and 12" CBS test pressings from May 1988.

Fact 75

- First LP and Cassette issued in May 1983.
- 2nd cassette reissue and CD released August 1986.
- 3rd cassette reissue April 1987.
- 4th cassette reissue February 1989.

Fac 93

- 12" and cassingle released October 1983.
- 2nd cassingle reissue in April 1987.

Fact 100

- LP released in May 1985.
- Cassette and CD released July 1988.

Fac 103

- 12" released May 1984.
- 12" CBS test pressing from May 1984.

Fac 123

- Released May 1985.

Fac 133

- Released December 1985.

Fact 135

- Released April 1987, along with Fact 166 (see there).

Fac 153

- Released October 1986.
- 12" CBS test pressing from September 1986.

Fac 163

- 7" and 12" Released December 1986.
- CBS 12" test pressing from November 1986.

Fact 164

- Released April 1987 in all formats (2xLP, CS, CD).

Fact 166 + Fact 135

- Released April 1987 in all formats (2xLP, CS, CD).

Fac 166

- 7" released July 1987.
- 12" released December 1987.
- 12" CBS test pressing from September 1987.

Fac 167

- 7" released June 1987.

Fact 170

- Released May 1987.

Fac 182/7

- Released December 1987.

Fac 182/12 (new)

THE HOOD: Salvation!
12"

02/88

CONTENTS:

12": AU 02.88 (Factory Australasia/CBS FAC 18212)

6:14 Salvation! Have You Said Your Prayers Today?

12:12 Salvation! (Nitromix)

~ ~~FAC181-212-1 MX250209 Å MX-250179~~

~ ~~FAC18212-2 Å MX250210 MX250180~~

PRODUCTION: Arthur Baker

DESIGN: Andrew Penhallow

Fact 182

- LP released February 1988.

Fac 183

- 7" and 12" released August 1987.
- 12" CBS test pressing from July 1987.

Fac 183r

- Released September 1987.
- 12" CBS test pressing from August 1987.

Fact 185

- LP released June 1987.

Fac 192

- Released May 1988.

Fac 193

- 7" and 12" released January 1988.
- CD single from March 1988.
- 12" CBS test pressing from December 1987.

Facd 194

- Released January 1988.

Fac 197

- Released May 1988.

Fact 200

- LP released August 1987.
- 1st CS and CD released November 1987.
- 2nd CS reissued July 1988.
- 3rd CS reissued November 1989.

Fac 212

- All formats released February 1989.

Fac 213

- All formats released July 1988.
- CBS 7" and 12" test pressings from June 1988.

Fac 222 (new)

HAPPY MONDAYS / KARL DENVER: Lazyitis
SINGLE

6/89

Contents:

12": UK 1989 (Factory FAC 222) [promo only] *

3:53 Lazyitis (One Armed Boxer)

3:52 Mad Cyril (Hello Girls)

~ FAC-222-A1 * TOWNHOUSE MAX

~ FAC-222-AA1 * TOWNHOUSE MAX

* With a sticker on label side AA:

Special Club Mix

Happy Mondays

"Mad Cyril"

From the LP 'Bummed'

(over)

"Lazyitis"

Promo only

plus Factory Australasia silhouette logo.

Fac 223

- 12" released December 1988.
- 12" CBS test pressing from December 1988.
- CD-Single released January 1989.
- 7" released February 1989.
- 7" CBS test pressing from February 1989.

Fac 223r

- 12" released February 1989.

Fac 232 (new)

HAPPY MONDAYS: W.F.L.

SINGLE

10/89

Contents:

7": UK 1989 (Factory FAC 232/7)

3:12 W.F.L. (The Vince Clarke Mix)

7:12 W.F.L. 'Think About The Future' (The Paul Oakenfold Mix)

~ FAC 232/7 A1/2 MPO

~ FAC 232/7 B1/2 MPO

12": UK 1989 (Factory FAC 232)

6:12 W.F.L. (The Vince Clarke Mix)

7:12 W.F.L. 'Think About The Future' (The Paul Oakenfold Mix)

~ FAC 232/12 A1 MPO

~ FAC 232/12 B1 MPO

* Both as imported UK issues only, initial copies with stickers having silhouette logo and "Factory Records Australasia Import".

Fact 244

- LP and CD released in April 1989.

Fact 250

- All formats released in July 1988.
- LP CBS test pressing from June 1988.

Facd 256 (new)

ROLF HIND: Rolf Hind ('256')

ALBUM

10/89

Contents:

CD: AU 1989 (Factory FACD 256)

[GYORGY LIGETI - Etudes Livre]

2:24 Desordre

2:38 Cordes Vides

1:57 Touches Bloquees

3:10 Fanfare

3:06 Arc-en-ciel

4:06 Automne A Varsovie

[STEVE MARTLAND]

12:34 Kgakala (1982)

[OLIVER MESSIAEN]

10:46 Le Courlis Cendre

[ELLIOTT CARTER - Piano Sonata]

10:15 Maestoso

13:44 Andante

CD ~ FACD 256 . Mastered By Nimbus

Production: Serena Lovelace

Design: Peter Saville / Brett Wickens (Peter Saville Associates), Photographic Art Direction: BRACKEN HARPER for SO WHAT ART LTD.

* Imported UK issue only, with sticker having silhouette logo and "Factory Records Australasia Import".

Fac 263

- 7" and 12" and CDS released March 1989.
- 7" and 12" CBS test pressings from February 1989.
- 7" released February 1989.

Fac 263r

- 12" released April 1989.
- 12" CBS test pressing from April 1989.

Facus 2

- 12" released November 1984.
- CBS test pressing from October 1984.

Factus 8

- LP and CS released November 1983.
- LP CBS test pressing from October 1983.
- 2nd CS released April 1987.
- 3rd CS released February 1989.

-End of document-