

FREAKY
DANCING
VOL 5

♥ true comics



WHO'S IN THE QUEUE?
YOU KNOW WHO'S IN THE QUEUE...

Eek! This is a bit of
a crush isn't it -
good job I'm not
buzzing yet!

I am
heh heh!



FREAKY DANCING

IS INDEPENDANTLY PUBLISHED



NUMERO CINQUE !



Here we are... a week late again! The nights are drawing in and the atmosphere in the Hacienda is getting worse. D.S. everywhere! So here's a Freaky Dancing public announcement... We all know there are 2 E's in "Mike PickEring", Anthony H. Wilson has one nostril bigger than other, and the Freaky Dancing team are always on one (podium that is!)... and it's not our position to endorse or condone drugs but if you are going to, then get sorted out outside the club... don't deal inside... that way the Police will fuck off and leave us to dance in peace.

Presumably a lot of readers of this issue are virgin Freaky Dancers and are probably students, well... this is the only fanzine, in the trendiest night-club, in the hippest city, in the world! We publish the fanzine free, every fortnight on Nude Night and we're growing bigger every issue. Talks are underway to expand into a large glossy monthly with big money backers and the next issue of I-D magazine (November's Fantasy issue) has a review of this illustrious rag.

Now Slide.. Slide.. Slide.. deeper into the pages.....

ADVERTISEMENT

DOSH jeans

DON'T STOP EXPERIMENTING;
THROUGH EXPERIENCE
WE DISCOVER WHO
WE ARE, AND WHERE
WE WANT TO GO.
"Downtown Like"

KEEP A BALANCE;
AND REACH FOR
THE THING THAT YOU
WANT.



NEVER STOP GIVING

THERE IS NO SUCH
THING AS A MISTAKE, IF
YOU LEARN FROM IT.

your memories
your identity

your aims
and direction

PAST

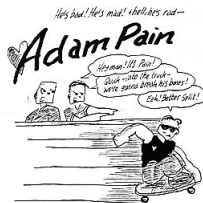
NEW

PRESENT

FUTURE



DON'T STOP (ISN'T IT FUNNY HOW
YOU SHINE.)



Tales from...THE SMOKE MACHINE

Well this is more like it... I've finally been recognised for my true talent and given two pages!



The party held in DRY to launch ACR's new album was a bit of a flop (to coincide with the LP?), with the standard issue of Factory/Mane celebs (From FACO A H Wilson to FAC76 Andrew Berry). Even Matt (bald and miserable) Johnson was there drowning his sorrows, after playing a shit gig at the Apollo. (And I'm a The The fan!) Afterwards everyone (but Mr. Johnson) went to Legends (fave dance-gaff of the Mondays) for a quick trance-dance... which reminds me Shaun and Bez!, hang you're heads in shame! The new WFL video seen on last Saturday's "Chart Show" proves that the Monday's aren't the 24 hour party people we thought they were, our favourite scallies were shot in the afternoon dancing to Kylie Minogue!



Speaking of Kylie... possibly the worst recording artiste in the world... here's some of the best...

VARIOUS - "Italia" - Fucking ace!!! Best compilation since Warehouse Raves" (which was only 3 weeks ago, but such is life!)
2 Gino Latino, 2 Kekkotonics, Black Box, Starlight what more do you want for six quid???

KLF - "What time is love?" - Six mixes of the best JAMS song ever out after a total playtime of 48 and a half minutes it gets just a little bit monotonous.

MERLIN - "Drop the weapon!" - This 12 inch is a load of crap, The lozy twat can't even rap, Maybe because he comes from the south, Only shit comes outta his mouth (Thank you! Thank you!)

ACR - "Good Together" - Well, ACR certainly have got their backs to the wall to produce this crap, signing to A&M was a bigger sell out than any of us anticipated.

RHYTHM IS RHYTHM - "Strings of life" - No longer on import this is one of THE sounds of Summer '89. A wash of sound envelops you as you dance, no drums, just notes falling on your skin which make it tingle. A rocking track!



HIT TO ACAS TONY "ON ONE"
QUARTER WAY IS! QUIGLEY...
BEST 2375 HE'S EVER SENT!!
(JONAS - "IN ZONE")



TOT - "What U R" - I remember the first TOT single "Kill all the boys" about 3 years ago.... that was crap too! Mike Pickering and Graeme Park do a good mix but you can't salvage gold from shit.
STAKKER - "Eurotechno" - To much going on at once, and last years acid sound make this video interesting but not necessarily good. But at only a tenner it makes good viewing on a large screen at a party.

THOMPSON TWINS - "Sugar Daddy" - Following in the footsteps of ABC, The Style Council, and The Blow Monkeys the Twins jump on the house bandwagon. The bad news is... it's quite good, expect a top twenty any day now. (sob!)

KYM MAZELLE - "Love Strain" - Kym ditches Dr. Robert again and produces an admirable track that reaches greater heights than "Got to get you back", but it still sounds like chart-soul which is a shame because her voice deserves better.

JESUS JONES - "Liquidizer" - Yes I know it's a bit out of place, but it's a brilliant album, worth buying for the raw acid-tinged track of "Someone to blame" alone. It makes PWEL, The Mondays and all the other young pretenders sound crass. JESUS is here! Praise the Lord!
GINO LATINO - "Teacher of House Music" - Any house record with Pink Floyd samples has to be good... and it is! AEIOU singing throughout the record reminds me that it wasn't that long ago Italian music was HI-NRG crap, but still a fine song.

MC BUZZ B - "The Sequel" - Sounds like "I feel love" but don't let that put you off. It's a kicking groove from Manchester's finest. (N.B. to Kiss AMC...FINEST! (That means "best" Anne-Marie!))

VANILLA SOUND CORPS - "Passion" - From the finest in Manchester rap to the second best (after 808 State) in Manchester house. This is sexier than Barry White on E... deep house played well.

VARIOUS - "Da Inner Sound Yall" - An import LP full of 'Tommy Boy' artistes featuring Queen Latifah, Digital Underground, Freshco, and De La Soul.

And talking of De La Soul.... take a week off next Friday and head off down to the International II for what must be the gig of the month.....



Set in 1989, set in The City, here we go with the start of a new series -

CATS POSSE

STARS -



JUNIOR - He's in it to Parts -
I think he's an addict.



CATS - He's in it to find out things -
He doesn't.



GO - She's in it because she likes to dance -
but I know she knows more -



MAX - She doesn't know what she's in -

assume they are all heroes -



... well...
you always do
don't you...

MISSION 1

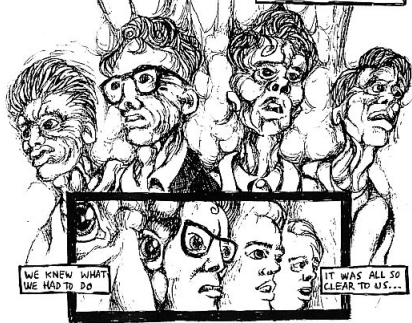


CONS PASSED. WE WERE WASHED CLEAN BY THE
SILENT WINDS OF TIME...



WE WERE ON A MISSION.
IT WAS ALL SO CLEAR TO
US....

FOUR SENTINELS-WATCHING,
GUARDING, AT THE VERY EDGE
OF EXISTENCE.



WE KNEW WHAT
WE HAD TO DO

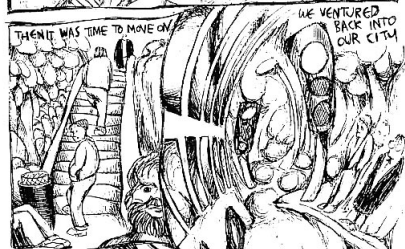
IT WAS ALL SO
CLEAR TO US...

THERE WAS NOTHING LEFT TO DO BUT LAUGH



THEN IT WAS TIME TO MOVE ON

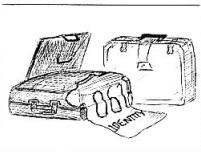
WE VENTURED
BACK INTO
OUR CITY



THE WORLD HAD CHANGED,
CROWDS PARTED FOR US TO PASS

HERE WERE THE MEN
WHERE THE TIGER BEEN

2000 - 1



IM LEAVING,



LEAVING MANCHESTER
LEAVING THE CLUB



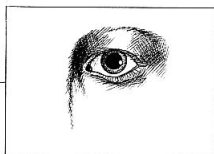
LEAVING MY FRIENDS
AND A WAY OF LIFE,



WEVE HAD SOME
WILD + COMEY TIMES,



AND MET SOME PEOPLE
WHO THINK LIKE US,



WE ARE A NEW GENERATION.
NEVER TAKE THESE THINGS
FOR GRANTED